

Holy Christ of La Palma

Polychrome wood, 17th century

The image of the Santísimo Cristo de la Palma is the patron saint of the penitential brotherhood created in 2009 under the protection of its invocation. It is a carving of Christ Crucified which, under the care of his brothers, presides over religious acts of an internal nature such as the enthronement on the main altar during the period of lent, and which participates in a pre-eminent way in the Semana Santa Marinera, presiding over the general procession on Palm Sunday, the so-called “Procession of the Prayers” the day before, as well as the Via Crucis that the parish of Santa Maria del Mar celebrates on Good Friday.

Although the documentary references to the image are very recent, all specialised studies coincide in underlining both a dating around the 17th century and its significant artistic value within the Baroque style.

It is an image of profound spiritual and cultural significance for Holy Week in Valencia, where it serves as an arcane testimony of those ancient “clavario images” that in the 18th century went around the homes of their devotees to configure a large part of the religious sentiment characteristic of the maritime towns of Valencia.